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B.M.S COLLEGE FOR WOMEN, AUTONOMOUS
BENGALURU– 560004
SEMESTER END EXAMINATION– SEPTEMBER 2023

B.A in English (Basic/ Hons.) – 4th Semester

BRITISH LITERATURE (19TH AND 20TH CENTURY) PART - 2

Course Code: ENG4DSC07

QP Code: 4011

Duration: 2 ½ Hours

Max. Marks: 60

Instructions: 1. Read all the instructions carefully and write answers.
2. Write the question number correctly

PART-A

1. A. Answer any one of the following.

(1X5=5)

1. Discuss the characteristic features of Pre-Raphaelite poetry.
2. Victorian Era is referred to as 'Second English Renaissance'. Elucidate
3. What are the significant features of War poetry?

B. Answer any one of the following

(1X5=5)

1. How does the poet contrast the world of the living to the world of the dead in the poem
When I am dead, my dearest?
2. Bring out the pathos in the last stanza of the poem *The Send-Off*.

PART-B

2. Write Short Notes on any two authors.

(2X5=10)

1. Jane Austen
2. Alfred Lord Tennyson
3. W. B. Yeats
4. D.H. Lawrence

PART-C

3. A. Answer any one of the following.

(1X10=10)

1. *Ode on a Grecian Urn* represents three attempts at engaging with the urn and its scenes.
Discuss
2. *A Prayer for My Daughter* brings out the poet's desire for his child's future'. Elaborate

B. Answer any one of the following.

(1X10=10)

1. How does Aldous Huxley present over-population as a threat to any kind of reforms?
2. How does the story *With the Photographer* delve into the acceptance of self and insecurities?

C. Answer any one of the following.

(1X10=10)

1. Discuss the theme of human relationships in the novel *To the Lighthouse*.
2. How do men and women in the novel respond to the gender roles that they perceive or that are imposed upon them?
3. What is the significance of Woolf's varying depictions of time in the novel? When and how do these depictions change?

D. Write Short Notes on any two of the following.

(2X5=10)

1. Lily Briscoe perception of Mr. and Mrs. Ramsay
2. Significance of water
3. Mrs Ramsay's story
4. Augustus Carmichael
